

3/40

C.1873

# Fleurs mélodiques

SEPT  
Transcriptions

POVR

1. Si j'étais Roi d'Ad. Adam
2. Les Lilas de Deransart
3. Air d'Église de Stradella

PIANO

4. Rappelle-toi de G. Rupes.
5. La Croche cassée d'E. Pessard
6. Plaisir d'Amour de Martini

7. Le Bûchu pendu c. Ad. Adam

PAR

## CRAMER

Chaque 67

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# SI J'ÉTAIS ROI!

OPÉRA D'AD: ADAM.

FLEURS MÉLODIQUES.

CRAMER.

N° 1.

à Mademoiselle H. PARENT.

Un poco Moderato.

PRELUDIO

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system is labeled 'PRELUDIO'. The music features a mix of eighth and sixteenth notes, with some chords and rests. The second and third systems continue the melodic and harmonic development. The fourth system ends with a trill in the right hand and a pedaled chord in the left hand, marked 'Ped.'.

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First system of the musical score. It features a treble and bass staff in B-flat major (three flats). The treble staff contains a series of eighth-note chords, with a bracketed group of eight notes marked with an '8'. The bass staff has a simple accompaniment. Pedal markings ('Ped.') and asterisks (\*) are present. The system ends with a measure marked 'm.d.' (mezza voce).

Second system of the musical score. The treble staff begins with the instruction 'Brillante.' and contains a rapid ascending scale. The bass staff has a simple accompaniment. Pedal markings ('Ped.') and asterisks (\*) are present. The system ends with a measure marked 'rall: molto.' (rallentando molto).

Third system of the musical score. It begins with the tempo marking 'Larghetto, (♩ = 69)' and the dynamic 'p' (piano). The title 'FANTASIA.' is written to the left of the staff. The treble staff contains a series of eighth-note chords, and the bass staff has a simple accompaniment.

Fourth system of the musical score. The treble staff contains a series of eighth-note chords, and the bass staff has a simple accompaniment. The system ends with a measure marked '7'.

Fifth system of the musical score. It begins with the instruction 'accelerando.' and ends with 'a tempo.' The treble staff contains a series of eighth-note chords, and the bass staff has a simple accompaniment. The system ends with a measure marked 'f' (forte) and 'p' (piano).

Sixth system of the musical score. The treble staff contains a series of eighth-note chords, and the bass staff has a simple accompaniment.

*un poco animato.*

*Ped. Brillante.* *rit: a tempo.*

*accelerando un poco.* *ff Ped.* *P Ped.*

*a tempo.*

*cantando.*

*Ped. leggiero.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*rit*

*poco*

*a*

*poco.*

*rit: a tempo.*

*All<sup>to</sup> ritenuto.*

*pp*







